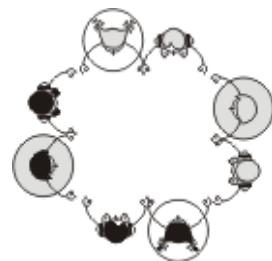


# Caledonian Set Figure 3

(192 mesures = 6 x 32)



## Pigeon on the Gate (x3)

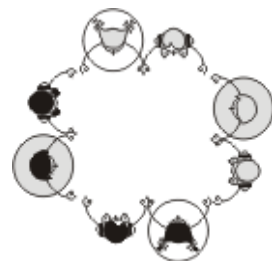
Musical notation for "Pigeon on the Gate (x3)". The piece is in 4/4 time and consists of 16 measures. The key signature has two sharps (F# and C#). The melody is written on a single staff. Chord symbols are placed above the staff: Em, G+, G, A7, D, D7, B, B7, Em, B7, Em, G+, G, A7, D, D7, B7, Em.

## Golden Keyboard (x3)

Musical notation for "Golden Keyboard (x3)". The piece is in 4/4 time and consists of 12 measures. The key signature has two sharps (F# and C#). The melody is written on a single staff. Chord symbols are placed above the staff: Em, G, Em, D-3, Em, G, D, Em, Em, D-3, A7, D, Em, G, D, Em. There are also triplets indicated by a '3' in a circle over groups of notes.

# Caledonian Set Figure 3

(192 mesures = 6 x 32)



## Pigeon on the Gate (x3)

Musical notation for "Pigeon on the Gate (x3)". The piece is in 4/4 time and consists of 16 measures. The key signature has two sharps (F# and C#). The notation is as follows:

- Measure 1: Em, G+
- Measure 2: G
- Measure 3: A7
- Measure 4: D
- Measure 5: D7
- Measure 6: B
- Measure 7: B7
- Measure 8: Em, G+
- Measure 9: G
- Measure 10: A7
- Measure 11: D
- Measure 12: D7
- Measure 13: B7, Em
- Measure 14: Em, G+
- Measure 15: G
- Measure 16: A7, D, D7, B7, Em

## Golden Keyboard (x3)

Musical notation for "Golden Keyboard (x3)". The piece is in 4/4 time and consists of 32 measures. The key signature has two sharps (F# and C#). The notation is as follows:

- Measure 17: Em, G
- Measure 18: Em, D<sup>3</sup>
- Measure 19: Em
- Measure 20: D, Em
- Measure 21: Em, G
- Measure 22: D, Em
- Measure 23: D<sup>3</sup>, A7
- Measure 24: D, (3)
- Measure 25: Em, G
- Measure 26: D, (3)
- Measure 27: D, (3)
- Measure 28: Em, (3)
- Measure 29: Em, G
- Measure 30: D, (3)
- Measure 31: D, (3)
- Measure 32: Em, (3)